

Q.P.Code-00006878

S.Y.B.A. Paper II-Indian Literature in English Sem III

Duration: 3hrs

Marks: 100

Note: i. All questions are compulsory.

ii. Figures to the right indicate full marks.

Q.1 a) Write short notes on Any Two of the following: (20)

- i) Write a note on the key argument made by Jasbir Jain in the prologue
- ii Discuss key points in the essay That Third Space: interrogating the diasporic paradigm.
- iii) Discuss how Meenakshi Mukherjee explores the concept of 'Indianness' in Indian English literature. How does she interrogate authenticity and identity?
- iv) How does Urvashi Butalia use personal and collective memory to narrate the trauma of Partition in her essay "Memory"?

Q.2 a) Evaluate Anita Desai's portrayal of patriarchy in Indian middle-class families through the character of Uma? (20)

OR

b) Discuss how The Quills of the Porcupine exemplifies the classic detective story structure.

Q.3a) Analyze *Pali* as a story of identity, loss, and displacement in the aftermath of Partition. (20)

OR

b) Analyse the Remains of the Feast as a feminist critique of societal control over women's bodies and desires.

Q.4) Write ANY TWO short notes from the following: (20)

- i) Arun's experience in the Patton household and its significance
- ii) The narrative structure of Fasting, Feasting
- iii) The significance of the title – "The Quills of the Porcupine"
- iv)The use of logical reasoning in solving the mystery

Q.5 Write ANYTWO short notes from the following: (20)

- i) The theme of food and desire in The Remains of Feast
- ii) The central conflict in The Awakening
- iii) the significance of Partition in the story Pali
- iv) The symbolic meaning of the gods revolting in "A Revolt of the Gods"